

Australia's Ultimate Drummers Weekend

AUDW 2018

THE BIGGEST AND BEST DRUM & PERCUSSION EVENT IS BACK!

2018 marks the milestone 25th anniversary of 'Australia's Ultimate Drummers Weekend'. From its inception as 'The Drummers Day' and evolution into the 'Drummers Weekend' in 1996, AUDW has since become an institution in Australia and is highly recognised the world over as the premiere Drumming event within the broader world community. Boasting workshops, concert performances and a comprehensive Drum & Percussion Expo of existing and all new products, AUDW is unique, and this year another great event has been added to the program. The highly anticipated return of AUDW in 2018 sees the event back with a line up that promises to impress! International drumming stars Alex Acuna, Benny Greb, Eric Moore, David Jones, Vera Figueiredo, Mark Colenburg, Dom Famularo, Andy Gander, Pete Lockett, Lucius Borich, Stan Bicknell and Gary France head an incredible cast of both local and international artists - a new incredible line up that will have fans fighting for a ticket to this year's event!

Returning once again to the Darebin Arts and Entertainment Centre in Preston, Melbourne.
The 2018 AUDW will be held on Saturday 25th and Sunday 26th August.
Tickets are now on sale through Drumtek and online.



Don't miss this year's milestone event, with more artists, more products and more reasons to spend a weekend immersed in the biggest and best drumming event in the world today!

www.drumtek.com.au



SATURDAY 25TH

9.00 AM Expo Doors Open

EXPO STAGE

9.15 AM Finals for Junior, Intermediate & Open Competitions

WORKSHOPS - THEATRE

10.00 AM Dom Famularo

10.45 AM Stan Bicknell

11.30 AM Benny Greb

12.30 AM Interval

EXPO STAGE

12.40 PM Competition Winners Presentation

CONCERTS - THEATRE

13.15 PM Gary France 'VIBELICIOUS' with special guest Daniel Susnjar

13.40 PM Jake Ryan

14.00 PM Adrian Portia

14.20 PM Andrew Gander

14.45 PM Mark Colenburg

15.30 PM Interval

16.15 PM Pete Lockett

16.45 PM Eric Moore



SUNDAY 26TH

9.00 AM Expo Doors Open

EXPO STAGE

9.15 AM Finals for Female Competitions 5 Finalists

WORKSHOPS - THEATRE

10.00 AM Andrew Gander

10.45 AM Mark Colenburg

11.30 AM Eric Moore

12.30 AM Interval

EXPO STAGE

12.40 PM Female Competition Winners Presentation

CONCERTS - THEATRE

13.15 PM Alexander Flood

13.30 PM Lozz Benson

13.50 PM Lucius Borich

14.15 PM Vera Figueiredo

14.45 PM David Jones

15.15 PM Interval

16.00 PM Alex Acuna

16.45 PM Benny Greb

17.30 PM Dom & Friends

EXPO - AUTOGRAPHS

17.45 PM All-Star autograph session

AUDW 2018

PROGRAM



Australia's Ultimate Drummers Weekend AUDW 2018



PETE LOCKETT



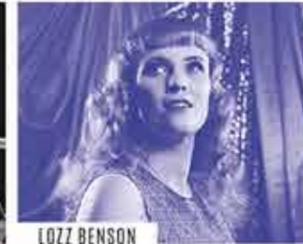
GARY FRANCE



LUCIUS BORICH



DOM FAMULARO



LOZZ BENSON



MARK COLENBURG



ANDREW GANDER



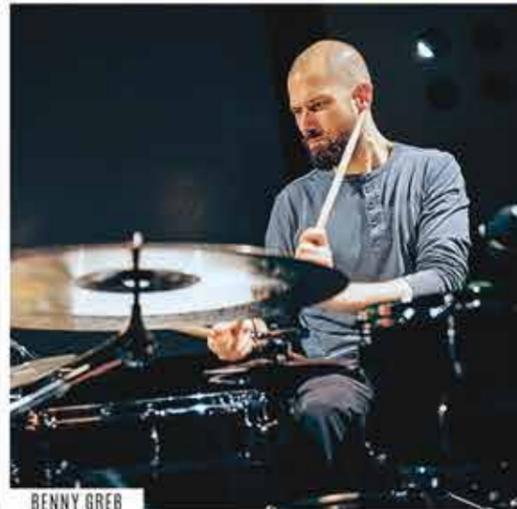
ERIC MOORE



VERA FIGUEIREDO



ALEX ACUNA



BENNY GREB



DAVID JONES



ADRIAN PORTIA



JAKE RYAN



ALEXANDER FLOOD



DANIEL SUSNJAR



STAN BICKNELL



AUGUST 25TH & 26TH, 2018

AUDW is proudly presented by Drumtek since 1993.
For more information on AUDW visit:
529 -535 High Street, Northcote, VIC, 3070

TICKETS INFO

For Artists, Concerts, Workshops, Competitions
& Accommodation visit:
www.drumtek.com.au / (PH) 03 9482 5550

VENUE INFO

Darebin Arts & Entertainment Centre.
Located on the corner of St. Georges Road
& Bell Street, Preston, Victoria.

CONCERTS
WORKSHOPS
DRUM EXPO &
COMPETITIONS



TICKETS FROM \$15

ALL LEADING BRANDS & PRODUCT DEMOS!

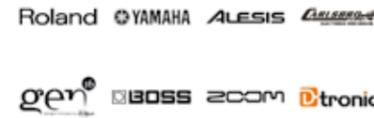
AUGUSTS 25TH & 26TH, 2018



EVERYTHING ON SHOW AT THE EXPO IS ON "SALE"!



ELECTRONICS BY:



PERCUSSION BY:



DRUMS BY:



CYMBALS BY:



ACCESSORIES BY:



AUDW EXHIBITORS

- | | | | | | |
|----|-----------------------|------------------|----|------------------|-----------|
| 1 | SAKAE | BRITISH DRUM CO. | 11 | RHYTHM TECH | EXTREME |
| | CRAVIOTTO | MURAT DIRIL | | MANO PERCUSSION | |
| 2 | INNOVATIVE PERCUSSION | | 12 | SABIAN | VATER |
| 3 | BOX HILL INSTITUTE | | | AQUARIAN | |
| 4 | EVANS | PURESOUND | 13 | LOVE'S DRUM CO. | |
| | PROMARK | KICKPORT | | ASCENSION STICKS | |
| 5 | DRUMTEK | | 14 | WHIP DRUMS | |
| 6 | ROLAND | | 15 | MAPEX | ALESIS |
| 7 | ROLAND | | | GON BOPS | |
| 8 | DW | GRETSCHE | | HARDCASE | SOULTONE |
| | PDP | LP | 16 | HALDANE DRUMS | |
| 9 | YAMAHA | PAISTE | 17 | SONOR | UFIP |
| 10 | PEARL | ZILDJIAN | | DG CAJONS | ROC & SOC |
| | VIC FIRTH | DTRONIC | 18 | LUDWIG | MEINL |
| | CARLSBRO E-PERC. | | | AHEAD CASES | LOS CABOS |
| | | | 19 | ENTITY DRUMS | |

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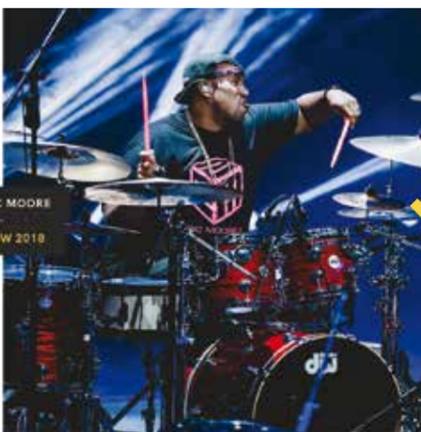
For More Details Go To:
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When you think of drummer, composer, educator Benny Greb, terms like 'exceptional musicality', 'boundless creativity', 'versatility', 'fluent', 'studied', 'analytical', 'interdependent', 'emotive', 'hilarious', 'groove personified' and 'German precision' come to mind... and Benny is all these things and more. In 2005 he seemingly appeared out of nowhere and took the drumming industry by storm, establishing new levels of artistry and setting new precedents for educational resources with his award winning instructional DVDs 'The Language Of Drumming' and 'The Art And Science Of Groove'. Benny is meticulous with everything he turns his hand to: from creating state-of-the-art learning materials to writing complex a cappella drum accompanied compositions, a la Grebfruit I and II. Benny has many strings to his bow: in his native Germany, he is a sought-after session musician, having played and recorded with many artists in varied styles, as well as TV productions and orchestral accompaniments. He is a prolific composer, bandleader, educator and analogy master ready to share his boundless knowledge of the science of drumming with the wider global community.

Having performed at AUDW in 2007, Benny returns this year for a highly anticipated workshop performance on Saturday 25th at 11:30am and in concert at 4:45pm on Sunday 26th August.



Eric Moore was born in 1982 in Stockton, California. By the tender age of 18 months old he began his connection with rhythm by beating pots and pans in his mother's kitchen. It was clear very early on for Eric and his family just where his passion lay. Eric grew up, musically, in the family's local church. It's there that he learned the craft of musical expression and honed his skills behind the drum kit. In 2004 Eric began touring with R&B masters Sly And The Family Stone, that same year the Internet sensation 'Gospel Chops' was launched with Eric featured on the drum kit alongside industry heavyweights Tony Royster Jnr and Thomas Pridgen on the 'Shed Sessionz Volume 1' DVD. This event would later establish a movement in the world drumming community that is still poignant today and further cement Eric Moore's name as an up-coming force in the international drumming industry. In 2005 Eric began touring with Grammy Award winning artist Bobby Brown, in 2008 he joined the group Infectious Grooves which led to him joining legendary punk rockers Suicidal Tendencies. This band became his mainstay gig until 2015. During this time Eric would continue to tour the world as a guest performer at drum festivals and clinics sharing his knowledge and love for the instrument.

Eric will make his debut performance at this year's AUDW in concert at 4:45pm on Saturday 25th and in workshop at 11:30am on Sunday 26th August.



Mark Colenburg is a name some of you may not be familiar with just yet, but that's merely a matter of time. Mark's ability on the drum kit is truly outstanding, listening to him play with 'The Robert Glasper Experiment' you could be forgiven for thinking you are listening to state-of-the-art hip hop drum programming mixed with experimental jazz artistry, the likes of Tony Williams or Philly Joe Jones. Mark expertly performs complex beats that you would think could only be produced from dense programming. He does this with an ease of expression twisting and bending the time and blurring the lines between intense jazz phrasing and beat programming such as you might expect from hip hop great J Dilla. This is just one facet of Mark's deep well of musical expression on top of this he's also a Grammy Award Winning musician and producer. Some of the artists Mark has performed with over the course of his career include contemporary greats Common, Q-Tip, Mos Def, Lauren Hill, Macy Grey and Kenny Garrett to mention a few. Mark is also an author: his ground-breaking book 'The Beat Matrix Unlocked' gives the student great practical insight to his progressive approach to the drum kit.

Mark will make his debut performance at this year's AUDW in concert at 2:45pm on Saturday 25th and in workshop at 10:45am on Sunday 26th August.



Pete Lockett's clinic/performance is an incredibly dynamic, entertaining and informative showcase of drumming and percussion from every part of the globe. The exploration of world rhythms is complemented by subtle sound design, electronics and captivating visuals. The combination of sound textures, powerful pulsing grooves and virtuosic solos has captivated & entertained audiences worldwide & reflects Pete's work with artists such as Peter Gabriel, Björk, Jeff Beck, Robert Plant and also on five '007 Bond' movies. Pete has a number of collaborative projects which are regularly touring: Projects include Kingdom of Rhythm, with Indian master drummer Bickram Ghosh, Taalisan with guitarist, Amit Chatterjee, Parallax Beat Brothers with sound designer Scanner. Their first album featured American trumpet genius Jon Hassell. Other projects include Taiko to Tabla with Japanese drummer Joji Hirota and the ensemble, Network of Sparks featuring Bill Bruford and the Dhol Foundation. The relationship between drum set and percussion is explored in depth with a focus on odd time signatures, solo and theme development, rhythmic modulations, sticking ideas and orchestration of Indian rhythms and percussion ideas on drum set and percussion. On the strength of his solo shows, Pete was twice voted #1 BEST WORLD PERCUSSIONIST by the readers of DRUM magazine in the USA.

Pete returns to AUDW this year at 4:15pm in concert on Saturday 25th August, featuring his 'All New' percussion & drum kit unique set up.

Born in Pativilca, Peru, 100 miles north of Lima, Alex Acuña was born into a musical family that inspired him and helped shape him as a musician. His father and five brothers were all musicians and Alex taught himself how to play the drums from the age of four. By the time Alex turned ten, he was already playing in local bands. As a teenager, he moved to Lima and became one of Peru's most accomplished session drummers, performing on many recording projects for artists, as well as film and television productions. His countless album credits include such diverse artist as Elvis Presley, U2, Paul McCartney, Joni Mitchell, Ella Fitzgerald, Whitney Houston, Yellowjackets, Chick Corea, Plácido Domingo, Wayne Shorter and many more. He also recorded drums on "Heavy Weather", the first ever jazz fusion album to sell over one million copies with the legendary fusion group Weather Report. Alex has also performed live with the likes of Al Jarreau, Roberta Flack, Antônio Carlos Jobim, The Gipsy Kings, Carlos Santana, Herbie Hancock and Tito Puente, to name a few. Additionally, Alex has recorded film scores under the direction of Dave Grusin, Alan Silvestri, Michel Legrand, Bill Conti, Michel Colombier, John Williams and many others.

Alex will make his debut performance at this year's AUDW at 4:00pm on Sunday 26th August.

Master Drummer David Jones is often described as one of the most innovative and musical drummers in the world. David's brilliant career of over 40 years spans all types of music, playing with some of the greatest musicians in every style. He is a frequent guest artist and soloist with major Orchestras. He's first call drummer for the Melbourne Symphony Orchestra, Hong Kong Philharmonic and Orchestra Ensemble Kanazawa in Japan. He's had not one, but two drum kit concertos written especially for him, by Tokyo composer Toshi Watanabe (2006) and Melbourne's Joe Chindamo (2018), both propelling the drum kit into new territory. As a result of David's awesome performances of these pieces, the drum kit is now taken seriously as a solo instrument in the classical world. In 2010, David received the prestigious Melbourne Prize for Music Award. This was a significant milestone for David as a drummer and improvising musician and it's the first time in Australia that a major music prize has been awarded to a drummer. The award pays tribute to David's lifelong contribution to the music community and recognition of his unique individual voice and musical signature.

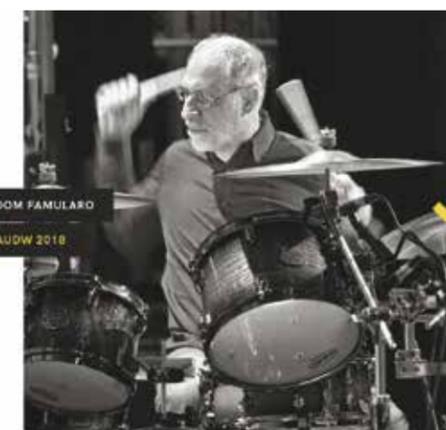
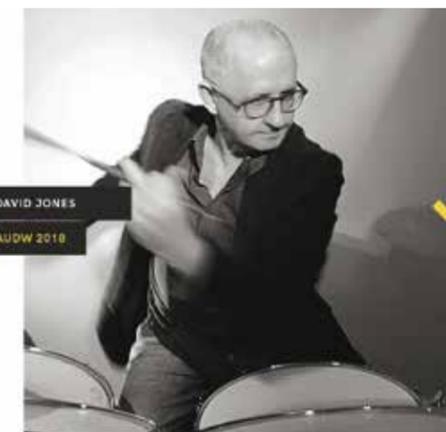
Having performed at many AUDW's over the past 25 years, including the inaugural event in 1993, David returns this year for a highly anticipated concert performance at 2:45pm on Sunday 26th August.

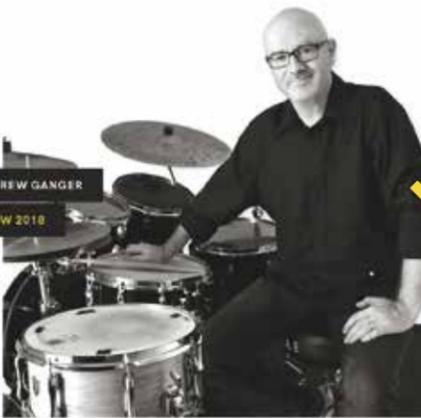
Brazilian superstar drummer Vera Figueiredo is a veteran performer with an extensive touring history and more than 40 years as a professional performer under her belt. She's an experienced songwriter who also pays homage to more traditional Brazilian composers through her "Brasileira" trio project. Always an ambassador for her country and its music, Vera has given clinics and masterclasses around the world, focusing on sharing the great traditions and variety of rhythms Brazil has to offer. Vera is a passionate educator: in 1990 she founded the IBVF - Instituto de Bateria Vera Figueiredo, a drumming school in São Paulo which is still going strong almost 30 years later. Author of the popular 'Vera Cruz Island' book on Brazilian drumming, Vera is passionate about sharing her knowledge and love of music and Brazilian culture with fellow drummers and musicians around the world. Vera is currently working on a new album with a star-studded cast, as well as a number of projects celebrating great Brazilian composers.

Having performed at AUDW in 2003, Vera returns this year to perform a brilliant mix of music and Brazilian culture in concert at 2:15pm on Sunday 26th August.

Dom Famularo is a drummer, drum teacher, author, clinician and motivational speaker from Long Island, New York. He started playing when he was 11 and became a professional at the age of 12 beginning his performing career as a jazz drummer. He studied under some of the greatest drummers of the 20th century, including Jim Chapin, and Joe Morello. With a passion for jazz and inspiring others, he began a successful drum-teaching career, becoming one of the most sought-after clinicians of his time. Some of the most successful jazz and rock drummers have had instruction from Dom. He has been called 'Drumming's Global Ambassador' due to the many places he visits and the vast numbers of people that hear him speak each year. Dom is known for his open-handed playing style and he is also the first western drummer to perform clinics in China. Dom was voted Best Clinician by the readers of Modern Drummer magazine in 2005 and 2006, and by the readers of DRUM! in 2006. He is also the author of 'It's Your Move' and 'The Cycle of Self-Empowerment', and has co-authored many other great books.

Dom returns to AUDW this year to perform a unique and inspirational workshop at 10:00am Saturday 25th and in concert with his world-famous 'Dom & Friends' group performance at 5:30pm on Sunday 26th August.





Andrew Ganger is an Australian drummer with a live and studio background that covers various musical styles, particularly jazz, Latin, rock and funk. He has performed in a wide range of settings all over the world with many great Australian and international artists including Ernie Watts, Larry Coryell, Harry Connick, Jim McNeely, Jim Pugh, Joe Pass, John McLaughlin, Johnny Griffin, Kenny Kirkland, Kenny Wheeler, Bobby Shew, Mark Murphy, Michael Brecker, Ray Brown, Joe Chindamo, Dale Barlow, James Muller, Steve McKenna, Carl Orr, Daryl Pratt, Paul Grabowsky, Steve Hunter, Vince Jones and many others. He is interested in polyrhythms and their application to the drums in jazz and contemporary groove-based music. Based in Hong Kong, he is an enthusiastic endorsee of Sakae drums and enjoys touring, practising, teaching, gigging and posting internet videos of things that interest him rhythmically. A devoted student, Andy is also an accomplished educator/clinician who has recently incorporated his own musical studies and gigging experience with formalised academic research.

Having performed at AUDW in 2003, Andy returns this year for a highly anticipated concert performance on Saturday 25th at 2:20pm and in workshop at 10:00am on Sunday 26th August.



Gary France's association with AUDW extends beyond 20+ years. Best known to the DRUMscene family as the driving force behind PERCUSscene magazine. Gary performs, teaches and records in numerous genres including jazz, world, contemporary and classical music. With over 30 years' experience as Professor of Drums and Percussion at WAAPA and the ANU SOM, Gary mentored many of Australia's leading drummers and percussionists as well as performing with a vast array of Australian and international artists. Gary is currently the Director of the Groove Warehouse, Canberra. Daniel Susnjar is a Western Australian drummer/composer/producer/educator known internationally for his expertise in the field of Afro-Peruvian Jazz. He has performed and recorded with music legends including Chick Corea, Bobby McFerrin, Steve Miller, Terence Blanchard and Dave Grusin, and has toured throughout the USA, Peru, Australia, Asia and the Caribbean Islands. As leader of the Daniel Susnjar Afro-Peruvian Jazz Group, he has won multiple awards including the 2017 APRA/AMCOS Art Music WA State Award, the 2017 and 2016 WAM awards for Best Jazz Act, and the 2016 WAM award for Best Drummer/Percussionist.

The Gary France 7-piece Latin Jazz Project will make their AUDW debut performance at 1:15pm Saturday 25th August in concert with a Tribute to the father of Latin Jazz: Cal Tjader. Mambo with this high-energy supergroup as it celebrates the release of Gary's 2018 CD.



Adrian J Portia is a professional Handpan Player/Drummer/Percussionist based in Melbourne. He started playing the drums at 10 and touring the country in his father's band at 12 years of age. During his early years he gained a lot of experience which helped him become the musician he is today. At the age of 19 Adrian was runner up in 'Australia's Best Up And Coming Drummer Competition', which led him to endorsement with Premier, Sabian and Vater. Adrian enjoys experimenting with different hand percussion and is continuing to explore world percussion instruments. His desire to play the handpan began when he first saw the original "Hang" in 2008, although it wasn't until August 2013 that he received his first handpan. In this short time Adrian has been recognised internationally as one of the leading players and educators on the instrument and has been travelling all over the world performing and teaching. He is widely known for his speed, control and command over the instrument and has been given the nickname "The Hummingbird". Adrian's debut album "Life In Colour" was released in August 2015. Recent collaborations include famous Indian flautist, Ranu Majumdar; pianist, composer and Bollywood producer, Santosh Mulekar; film score producer, Adam Hochstatter and world-renowned bass player, Janek Gwizdala. Having his own unique, versatile, percussive and melodic style, Adrian is dedicated to continue to develop in the craft of playing this amazing new instrument.

Adrian will make his debut performance at this year's AUDW at 2:00pm on Saturday 25th August.



Alexander is one of Australia's most promising young drummers. Now at the age of 21, he has been playing drums for 14 years and over that time has been the recipient of many prestigious awards including 'Australia's Best Up And Coming Drummer' in 2012 in the intermediate category, and the Open category in 2016, The John 'Slick' Osborne Scholarship in 2017, the Helpmann Academy Jazz Award for Top Drums Undergraduate in 2017, and the Helpmann Academy Mike Stewart Memorial Award in 2017. Alexander has also had the opportunity to share the stage with several renowned performers including Ralph Nader, Hugh Sheridan, and international cabaret stars Bridget Everett and Rueben Kaye, and has performed at events such as WOMADelaide, Adelaide Fringe and Cabaret Festivals, and the Australia's Ultimate Drummers Weekend. Alexander plays regularly around Adelaide in several jazz and contemporary music ensembles, including his own trio ER@SER DESCRIPTION. In 2017 Alexander completed his Bachelor of Music: Jazz Performance degree at the University of Adelaide.

Alexander will make his debut performance at this year's AUDW at 1:15pm on Sunday 26th August with his group ER@SER DESCRIPTION - a high-energy trio delivering heavy electro funk grooves and cosmic synth solos. The band recently recorded their debut album, which was released on July 5th 2018.

Lucius has been playing music since the age of 3. At age 14, Lucius was given the opportunity to perform and tour around Australia with the Kevin Borich Express. He was then called upon by ex-members Mark Evans (AC/DC) and Mick Cox (Rose Tattoo), to join a Rolling Stones cover band, the Rolling Clones. They toured throughout Australia and New Zealand, and for the next three years, Lucius continued to play with other bands. This experience gave Lucius a reputation as one of Australia's finest and most flexible up-and-coming drummers of the day. In 1998, Lucius formed Cog, recording 2 albums, 'The New Normal' (2005) and 'Sharing Space' (2008). He has also released a number of singles and EPs with the Cog including 'Just Visiting Part One' (2002) and 'Just Visiting Part Two' (2002). Cog have been a rock institution in Australia for many years, carving their own unique musical niche in our country's vast landscape. About 5 years ago, to the shock of their fans, the band went on a surprising and indefinite hiatus, and it wasn't clear whether they would ever perform again, let alone write new material. Then suddenly in February 2016, their Facebook page announced new tour dates which sold out within hours, and it was clear Cog were back - to the delight of their fans.

Having performed at AUDW in 2008, Lucius returns this year for a highly anticipated concert performance on Sunday 26th August at 1:50pm.

Currently residing in Melbourne, New Zealand-born Stan Bicknell's career began via touring both locally and internationally with one of NZ's biggest pop/rock bands, '48May'. Now on his 12th year here, his time in Melbourne has seen him touring and recording with artists such as: Kimbra, Miami Horror, Ecce Vandal and his own band The New Caledonia. During his time with Kimbra, Stan played on her acclaimed debut album 'Vows'. His Motown grooves can be heard on the track 'Cameo Lover' which won both an ARIA and APRA award in 2011 as well as playing on her now iconic 'Sing Sing' sessions on YouTube, clocking up millions of views. Since 2012, Stan has been running Australia's largest drum shedding community 'Drummers Summit Melbourne', a place where some of the country's top players come to 'shed' ideas and show their stuff. Stan refers to himself as a 'Modern Drummer', in every sense: believing you must wear many hats to succeed. He likes to influence and inspire by filming drum videos for his subscribers whilst constantly working on his playing and pushing the boundaries of what can be achieved on and off the kit. He's currently working towards his first appearance on the acclaimed online drum education website Drumeo, happening in Canada in October.

Stan will perform a unique workshop at 10:45am on Saturday 25th August. He will break down his playing, views on creativity and share with the audience some valuable insights on how to be a successful Modern Drummer in this day in age.

Lozz Benson has been playing in the Sydney music scene for the last 10 years. After completing school, Lozz studied Jazz at the Sydney Conservatorium of Music and learnt from some of Sydney's most respected drummers including Dave Goodman, Simon Barker, Joe Accaria and Andrew Dickeson. When Lozz is not performing, she is a passionate teacher and works in schools teaching drums, voice, piano and guitar. Lozz works as a session musician and has played with Missy Higgins, Tonight Alive, Fanny Lumsden, Urthboy, Rackett, Hedgefund and Sirens Big Band. She has also recorded original music with Paul Kelly, Jim Moginie (Midnight Oil), Steve Smyth, All Our Exes Live in Texas, Jeremy Davidson (The Snowdroppers), Sandy Evans, Chris D'Rozario (Brian Setzer) and Zoe Hauptmann. Lozz has previously toured with a number of acts varying in different genres including Slim Jim Phantom (The Stray Cats), The Darkness, The Delta Riggs, Scotch & Soda (Company 2) and has appeared at festivals such as Bluesfest, Woodford Folk Festival and Sydney Festival. Lozz was also awarded first prize in 'Australia's Best Female Drummer' competition in 2016. Currently Lozz fronts her own Rockabilly/Blues trio 'That Red Head' and is on tour with The John Butler Trio for the rest of the year.

Lozz will make her debut performance at this year's AUDW at 1:30pm on Sunday 26th August

Jake is a young upcoming freelance drummer born in Melbourne. He has already had a glimpse of the international music scene, whilst touring with the Blackburn High Orchestra, travelling to Chicago, LA, Washington DC, and NYC. Locally, he has played at Hisense Arena for the Victorian State School Spectacular in front of 10,000 people, at various clubs such as the Paris Cat with Jess Fairlie, and currently maintains private drum tuition in his home studio. Jake has been mentored by numerous prolific artists, including Johnny Salerno, Andrew Fisenden, Tony Floyd, and Tony Priest. Some of his influences include: Benny Greb, Justin Scott, Aaron Spears, Nate Smith, and Juan Carlito Mendoza. Playing with bassist Che Ioannou-Booth and pianist James Heaney, in combination with a hybrid acoustic kit, he aims to bring a funk-inspired electronic set to the AUDW stage.

Jake will make his debut performance at this year's AUDW at 1:40pm on Saturday 25th August

